

‘THE LADY OF ITALIAN THRILLER’ ELISABETTA CAMETTI IS BACK WITH

UNA BRAVA MADRE

ELISABETTA CAMETTI, ONE OF THE MOST IMPORTANT ITALIAN EXPERTS IN TRUE CRIME, BONES UP ON CRIMINAL MINDS. AND SHE SHOWS US THAT THE EVIL IS EVERYWHERE. EVEN HERE AND NOW.

Elisabetta Cametti, after the international success of *K – The Guardians of History*, is back in bookstores with her new novel *Una brava madre* (Edizioni Piemme), her second **psychological thriller**.

Una brava madre shows her big experience in true crime: the book examines in depth the darkest side of criminal minds and some important topics as violence against women and missing children.

UNA BRAVA MADRE (2023)

Fabrizio Ravizza and **Aria** met only once. He is a successful publisher of an important Milanese family. She is a **tattoo artist** very popular on social media who wants to erase and to leave behind all her past.

A few days after they met, Fabrizio disappeared without a trace. His case is followed by **Giorgia Morandi**, the hostess of a very important and notable TV show about missing people. For Giorgia, every case is a mission, every life is an enigma to be solved. And she is not the type to be taken in by appearances. Not even when Fabrizio’s family maintained that he left voluntarily.

Aria was found next to the corpse of a man in an abandoned service station. She was holding the murder weapon and pleaded guilty. She has clearly some personality disorders and is suspected of other murderers. The media calls her ‘**the ink serial killer**’, while the prosecutor thinks that she is a danger to society. But **Annalisa Spada**, chief of the Milanese Squadra Mobile, doesn’t think she is guilty.

Two parallel crimes.

Two roads paved with lies, betrayals and unspeakable truths.

One secret, hidden for over thirty-five years.

FROM THE BOOK:

Aria

«Non sono solo un’assassina. In una vita si possono vivere più vite. Non sempre ce le scegliamo tutte, ma possiamo decidere in quale mettere il cuore. E io l’ho messo in Aria. Aria si nutre di passioni, cerca ispirazione nella bellezza che la circonda, non si fa tormentare dal passato ma inventa il futuro. A occhi aperti disegna, a occhi chiusi vola.»

Giorgia

«È da quando ho cominciato a condurre IN, dentro l’inchiesta, che la mattina successiva alla diretta mi sveglio presto per guardare con scrupolo quanto accaduto in trasmissione. All’inizio lo facevo per migliorarmi: mi esaminavo con occhio critico, dall’aspetto al modo con cui avevo gestito i casi trattati. Poco alla volta, la mia attenzione si è spostata sulle testimonianze di chi sta vivendo il dramma: vittime, familiari, carnefici. Mi sono resa conto che nelle espressioni, nei gesti, nel tono della voce c’è molta più verità di quella raccontata.»

Annalisa

«Penso spesso al significato di madre. Credevo che non esistesse niente di più soggettivo del concetto di bene e di male. Mi sbagliavo di brutto. Ci sono tante idee di madre quante sono le madri.»

MUORI PER ME (2021)

ELISABETTA CAMETTI AMAZES US WITH THIS UNPREDICTABLE THRILLER, A WORK THAT CAN KEEP READERS ON THE EDGE OF THEIR SEATS UNTIL THE END. AND THE PERFECT MECHANISM OF THIS NOVEL GIVES READERS FOOD FOR THOUGHT: HOW MANY MORE WOMEN WILL DIE BECAUSE OF NEGLECTED PROMISES?

It's late at night. A young girl calls the police: her mother disappeared without a trace. The missing woman is the personal assistant of one of the most famous **fashion bloggers, Ginevra Puccini**. Afterwards, five women bodies are found in Lake Como. One of them, hidden by stones and wrapped by wire mesh, is the body of her mom. The dead bodies show ulcers on their skin and on their mucous membranes. The autopsy proves then that it's an allergic reaction caused by an unknown lethal substance.

All clues are pointing in the same direction and the murder weapon allows police to identify the culprit. And when the crime case seems solved, some **shocking videos** appear on Ginevra Puccini's social account: she knows who the other unidentified victims are. She knows their names, their stories and the perverse game that killed them. But unfortunately, Ginevra is missing. Everybody is looking for her: the police, her family and even who wants to silence her.

The reason? Those images report a corrupt environment, and they show a trail of blood that leads to an influential family and also to one of the most important international fashion houses. Those posts put these powerful people in a difficult position, more than police and law. Why? Because money and power can't silence the **viral effect of social media**.

No one can't do it. Not even death.

THE BOOK'S MESSAGE:

There is no pain more oppressive than fear. And freedom doesn't mean living and dreaming inside a cage. Ginevra knows it and she is ready to go against the system. She is ready to make her voice heard. Her message has two key points:

1. Whatever the situation may be, **there is always a choice** and **'NO' is an answer that can make a difference**.
2. **Never underestimate the power of social media**.

FROM THE BOOK:

«L'uomo ha bisogno di essere salvato dal male che può fare.»

K – DOVE IL DESTINO NON MUORE (2018)

FROM ISLAND OF ELBA TO MILAN AND TO THE EGYPTIAN MUSEUM OF TURIN. KATHERINE SINCLAIRE IS READY TO DISCOVER MYSTERIES BEHIND THE SECRET NAPOLEONIC CAMPAIGN IN THE THIRD NOVEL OF SERIE, *K – DOVE IL DESTINO NON MUORE*.

The custodian of National Museum of Napoleonic Residences knows that his real identity has been revealed. They want to catch him. It will be not easy. He doesn't want to be captured alive, because that is the epilogue of a plan written years ago. Napoleon's inheritance is in danger, and he is ready to transfer it to the child he saw growing up. But **Katherine Sinclair** is in the dark about everything. She's presenting her **last bestseller** in Rome, in a crowded auditorium, and she can't even imagine that answers to **the biggest questions in history** are hidden in her memories about holidays on the Island of Elba.

In the background, **two secret societies** that have been competing for the supremacy over the truth for two hundred years. The first was commissioned by Napoleon himself to protect archaeological discoveries that have filled his feats. The other society is one of the most influential organizations in the world. In the centre of everything, the mystery of the Egyptian Campaign. Katherine will be involved in a **conspiracy**, which implications could table the course of history and acquired convictions about **the most ancient civilizations** for discussion.

And when she thinks about having deciphered all the found enigmas, she will be trapped in a perturbing family intrigue: the beginning of a new journey that will take her in a future without secrets from the past.

A place where fate does not disappear.

FROM THE BOOK:

*«All'orizzonte,
la linea immaginaria che la luce del sole
rende reale nella magia dell'alba.
Quell'attimo senza tempo di cui si nutre la speranza.
Perché è nella prima scintilla del giorno che vivono i sogni.
E ogni giorno ha la sua alba per ricordarci
che ci sarà sempre la possibilità di un nuovo inizio.»*

CAINO (2016)

A MISSING WOMAN WHO DISAPPEARED TEN YEARS AGO. AN ARTIST OBSESSED WITH ONLY ONE MASTERPIECE. A DEATH ROW SERIAL KILLER. A RECURRING NUMBER: 29.

Veronika Evans is a controversial **photojournalist** who is the protector of noble causes. With sorrow in her eyes because of the last inquiry, she doesn't want to continue her collaboration with NYPD. She hopes to leave a trail of blood behind her, in the US, and flights to Greenland to prove the silent slaughter of seals. But the past catches up with her, even if she is on the other side of the world. The head of the Detective Bureau **Fisher** needs her help in NY: he found a dead body under Public Library stone lions. The corpse of a seated, made-up woman in evening dress. A crime scene that seems a Contemporary art installation. There are no coincidences, there is a relationship between the crime scene and the next inaugural event: the library will open soon a twinned art exhibition with the Venice Biennale. For this reason, Fisher needs help of someone who takes a critical look at crime scene. And Veronika is one of the best candidates for this job.

Meanwhile the number of dead bodies is increasing: two, three. Crimes with the same *modus operandi*, crimes with a specific and at the same time unintelligible message. There's a connection between the cases: a missing woman who disappeared more than 10 years ago. But it leads up a blind alley, it leads up to another serial killer known as the **Tailor (Sarto)**, who is waiting to be executed by lethal injection.

Which is the connection between **Cain (Caino)** – unknown killers are called Cain by Fisher – and the Tailor? The only recurring element is the number **29**, a date that becomes a threat in New York, in a maximum-security prison in Virginia and in Venice.

FROM THE BOOK:

«Vivere per sempre... Non significa vincere la morte fisica, né rinascere in un altro corpo. Morte è morte, senza sfumature. Ma si può vivere in eterno comunque. L'eternità è di chi non viene dimenticato.»

IL REGISTA (2015)

‘THE LADY OF ITALIAN THRILLER’ GIVES US THE SAME HEART-THUMPING SUSPENSE OF HER PREVIOUS NOVELS. AN ELECTRIFYING 29 HOUR STORY. AFTER THE INTERNATIONAL SUCCES OF THE K SAGA, THE FIRST NOVEL OF THE 29 SERIES.

Veronika Evans is a New York **photojournalist**. She’s a woman to be feared. Her photos are shocking people and get millions of views a day and tens of thousands of tweets an hour. A year after her participation in the last Emmy Award winner **talk show**, the police find the dead bodies of the other participants of the show. Somebody kills them and removes their eyeballs and covers their faces with a camera and some adhesive tape.

The NYPD profiler **Barbara Shiller** carries out the criminal investigation of this multiple homicide case. It is her chance to redeem her career from a terrible error of judgement she made in the past. During the investigation police have got confusing clues to work on and they give them no clue to case’s motive. Veronika is one of the suspects. But she’s not the only one. A war reporter and a famous lawyer, the owner of the rival photo agency, are also investigated. And even the talk show host comes under suspicion. All of them have a watertight alibi. All of them have a controversial history. All of them could be the killer, but also the victim.

Twenty-nine intense hours of questions, attacks and threats. A **race against time** where every clue lead to new trails until it will be revealed a brilliant plan for homicide strategy.

FROM THE BOOK:

«Un uomo non può fare tutto questo da solo. O ha dei complici, o se li trova usando la leva del terrore. Il nostro assassino ha assegnato dei compiti alle vittime e le ha trasformate in criminali. Un piano di geniale strategia omicida.»

K – NEL MARE DEL TEMPO (2014)

A MANAGER AND A HERETIC, TWO WOMEN CHOSEN BY FATE TO DEFEAT THE TIME. A COLLECTOR OBSESSED WITH TRUTH. UNDERGROUND TUNNELS THAT GUARD A BIG SECRET.

A year after the solution of the archaeological intrigue which put **Katherine Sinclair**'s life at risk, the nightmare of a new beyond suspicion enemy is back. During her first novel launch, a man shoots himself in front of Katherine after throwing her an antique ring, engraved with two names. Tormented by a **chain of murders** and **five enigmatic books**, Katherine will get sucked again into a bloody treasure hunt, on the trail of Angelica, a mysterious medieval woman, whose portraits will lead Katherine in a turbulent journey through ancient underground tunnels, used as escape routes by the heretics and created to protect **one of the greatest secrets in history**.

From Britain, tides' land, to Fra Dolcino's Prealps hideouts Katherine will perceive a very close connection with Angelica... even closer than the fate that is going to lead her up to a point of no return.

FROM THE BOOK:

«Con le loro scelte i guardiani indirizzano la storia, ne rafforzano o ne cambiano il corso. Sono scelte che richiedono determinazione e che spesso comportano un sacrificio, necessario per proteggere il futuro che è stato scritto. Perché i segreti del futuro sono racchiusi nel passato.»

K – I GUARDIANI DELLA STORIA (2013) /
K – THE GUARDIANS OF HISTORY (2015)

A WOMAN FIGHTING AGAINST AN IMPLACABLE FATE. A BIG MULTINATIONAL IN THE MIDDLE OF AN ARCHAEOLOGICAL INTRIGUE. UNACKNOWLEDGED TRUTH LEADING INTO THE HEART OF AN ANCIENT CIVILIZATION.

Blonde, charming and fighting, **Katherine Sinclair** is the **general manager** of 9Sense Publishing, one of the mightiest publishing houses worldwide. An urgent call from the CEO **Bruce Aron** will change her life forever: the terrifying scene of the man shot in the head and the USB pen with the label 'Fighter' he left her before his death, makes Katherine Sinclair leaving her high heels, her black cat, and her apartment in London to solve the mystery. Her nickname on the USB pen is only the first of a series of clues, that leads the woman to Bolsena Lake, one of the most mysterious archaeological sites in history.

With the enigmatic **Jethro Blake**, Katherine Sinclair will descend into the bowels of the Earth and she will be wound up in a **dark ceremony** of one of the most fascinating populations of the past, the **Etruscans**. What's the link between the Etruscans and the 9Sense Publishing? Which was the secret of Bruce? Which terrible sacrifice is going to be made? In an exhilarating blend of relentless adventures and intrigues, Katherine will try to solve the mystery.

A woman fighting against an implacable fate. A big multinational in the middle of an archaeological intrigue. Unacknowledged truth leading into the heart of an ancient civilization.

FROM THE BOOK:

«Era nelle viscere della terra, in una stanza segreta scavata millenni prima. Stava inseguendo una verità che forse non avrebbe mai scoperto, accompagnata da un assassino sanguinario. L'istinto, il senso innato della giustizia, lo spirito di sopravvivenza si mescolavano nelle sue vene e la guidavano come una mano invisibile.»

THE WRITER

ELISABETTA CAMETTI was born in Italy in 1970. After her degree in Economic and Business at Bocconi University Elisabetta has worked for 20 years in publishing industry and now she works in Milan and in London. To this day her books have been published in 12 countries.

2023 is the year of Cametti's new novel ***Una brava madre*** (Edizioni Piemme). A book where she bones up on criminal minds and shows us that the evil is everywhere. Even here and now.

In 2013 she published her first novel of the ***K series***, ***I guardiani della storia*** (Giunti Editore), her debut thriller and international bestseller. In 2015 the book was released also in English ***K – The guardians of history*** (Amazon Crossing) and in Spanish ***K – Los guardianes de la historia*** (Editorial Planeta), and in November 2017 it was for the first time on sale in kiosks with the Italian newspaper *La Gazzetta dello Sport*.

Her second novel of the *K series*, ***Nel mare del tempo*** (Giunti Editore) was released a year later and according to the survey of the Italian magazine *Panorama* it is one of the most popular books of 2014. The third novel of the *K series*, ***Dove il destino non muore*** (Cairo Editore) was published in 2018.

The critics named Elisabetta Cametti 'The Lady of the Italian thriller' while Katherine Sinclair, the protagonist of the *K series*, is considered 'the female equivalent of Robert Langdon, the hero of Dan Brown's novels.'

In 2015 she launched the ***29 series*** with the successful book ***Il regista*** (Cairo Editore). In 2016 she released the second book of the series, ***Caino*** (Cairo Editore). Both works were highly praised by public opinion and critics.

In 2021 she came to prominence again as a writer with her first psychological thriller, ***Muori per me*** (Edizioni Piemme). The book has a fashion blogger as main character and keeps readers on the edge of their seats until the end.

Elisabetta is also a TV commentator on national TV channel *Rai 1* and on channels of the commercial broadcasting company *Mediaset*.

SOCIAL MEDIA:



: [Official page](#)



: [Instagram account](#)